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No. 1

Bulletin

of the



LOUISIANA

LIBRARY ASSOCIATION

19, No. 1

Winter, 1956

UNIVERSITY OF MICHIGAN
GENERAL LIBRARY

LOUISIANA LIBRARY ASSOCIATION

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many customers and friends.*



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YOU FOR MAKING 1955 A YEAR IN WHICH WE
EXPERIENCED CONTINUED G R O W T H A N D
P R O G R E S S.

WE LOOK FORWARD TO CONTINUED
GROWTH OF OUR COMPANY IN 1956—KEEP-
ING PACE WITH THE CONTINUED GROWTH
OF LIBRARY SERVICE IN THE STATE OF LOU-
ISIANA.

Sincerely,

Harry M. Jenkins

740 ST. CHARLES AVE.

NEW ORLEANS, LA.

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Auditing	Jewell Moore, Iberville Parish Library
Constitution, By-Laws and Manual	Kate Wallach, Louisiana State University
Federal Relations	Sallie Farrell, Louisiana State Library
Intellectual Freedom	Inez Boone, Shreve Memorial Library, Shreveport
Legislation	Mrs. Elizabeth Holloway, Pointe Coupee Parish Library
Louisiana Literary Award	Mrs. Edith Atkinson, Louisiana State Library
Membership	Dorothy Skau, Department of Agriculture Library, New Orleans
Modisette Award	Frances Flanders, Ouachita Parish Library
Sub-committee for Trustees Award	Mrs. Margaret Gueymard, East Baton Rouge Parish Library
Nominating	Mrs. Shirley Stephenson, Library School, Louisiana State University
Public Relations	T. N. McMullen, Louisiana State University
Recruiting	Clara Haupt, Terrebonne Parish Library
State Planning	Mrs. Odile Gill, Southeastern Louisiana College

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THE BULLETIN

of the
LOUISIANA LIBRARY ASSOCIATION

VOLUME 19

NUMBER 1

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The articles which appear in the Bulletin express the views of the authors:
Not necessarily the opinion or the policy of the editorial board.

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President's Remarks



Ruth Clark Reedy

This year that I have served you as 1st Vice-President and President-Elect has been a rich and exciting experience. Your cooperation and support have been a source of inspiration for me. Now I know that serving as your president will be not only challenging but also rewarding, and will be rich in friendship made through letters, committee and board meetings, and the LLA organization. I am looking forward to this year of 1956. The potentials of our association are many. We have, as members, not only those "tried and true" but also those young and enthusiastic people who have not, as yet, entered into the association work. We hope to enlist all in our campaign for more active participants in

making a better Louisiana Library Association. This year should be our best.

The 1955 and 1956 Executive Boards met in Alexandria on December 10. At this meeting, plans for our annual convention were discussed, and progress of the convention committees were carefully reviewed.

This behind-the-scenes activity of the board is the rich sub-soil in which our annual conventions grow. Through the reports of the convention committees the board is able to coordinate effort, to take up slack, and to offer suggestions where they are most needed.

The convention will be held in Alexandria March 22-24 with headquarters at Hotel Bentley. (On another page in *The Bulletin* is information regarding available housing, reservations, prices, etc.) We are looking forward to a large attendance. Alexandria is centrally located and easily accessible from all points in the state.

We feel that you will enjoy the program planned for you. This year is the 25th Anniversary of the Louisiana State University Library School and we, the librarians of Louisiana, are planning to celebrate this occasion. The Program Committee is working diligently to bring to you speakers whom you will enjoy; the librarians of our convention city are making plans to entertain you; and your executive board is planning to present to you its accomplishments and future plans.

We have at the present time, 758 members in LLA. This is the largest membership in our history. Certainly, with the interest evidenced by this membership, our convention should be one of the largest in attendance. Won't each of you make plans to attend what we hope will be "the biggest and best" convention held by the Louisiana Library Association?

President's Report for 1955

1955 has been an active Association year as shown by the number of special activities, projects and an increase of over 100 in membership. This steady growth in the number of members has been noticeable for the past few years and shows the healthy development of library work in Louisiana.

As the Convention was covered in the Summer issue of *The Bulletin*, I will omit it here.

Much of the business of the Association was carried on in the three Executive Board meetings held during the year. One of these was with the newly established Advisory Board where Section and Committee chairmen met with the council on Thursday morning prior to the Convention. Projects to be brought before the membership at the business session were discussed and a number of problems ironed out. This preliminary work led to a profitable and lively discussion at the general session.

On December 10th a joint meeting of the 1955 and 1956 Boards was held to transmit records from the 1955 Board to the 1956 and to establish continuity between the two. A summary of that meeting is given in this issue.

The Association continues to be in excellent financial condition as you can see from the Treasurer's report also in this issue.

At the 1954 Convention the membership agreed to cosponsor with the Louisiana State University Library School and the State Library a Reading Festival which would call the attention of the people of the state to the joys of reading. This very successful festival was held during February, March and April with Sallie Farrell as co-ordinator. Sallie wrote enthusiastically of this in the Winter 1955 issue of *The Bulletin*.

Louise Ward continued during 1955 the excellent work which she began in 1954 as

editor of *The Bulletin*. We regret that she resigned at the end of this year, and that this is Mary Garst's last issue as Business Manager. The membership will welcome Bob Mowery as the new editor. Mary Garst as Business Manager ended the year with a substantial balance to carry forward into 1956.

Much of the work of the Association is carried on through committees. The following summaries give you an idea of the fine work being done by these committees.

Adult Education: This committee made no report of activities, but has recommended certain changes in the Code which would make its duties more definite. These recommendations are being passed on to the 1956 Board for study.

Auditing: The 1955 books of the Association have been examined and the Committee finds them in order.

Constitution, Bylaws and Manual: Several changes were made in the Code in order to clarify duties. As the Louisiana Library Award is given for a book published the year prior to the Convention, this Committee was made to retain its identity of personnel for as long after December 31 as is necessary to make the selection and the award to the Convention. A deadline for submitting information to the Resolutions Committee for resolutions of thanks was set. Provisions were made for presenting to the Association for vote the inclusion of A. L. A. representatives on the slate of elective offices as part of the Bylaws. The Association decided at the 1955 Convention to set up an Advisory Council made up of the Chairmen of all Standing Committees and Chairmen of various sections. Provision for this counsel has been added to the Bylaws.

Federal Relations: Again this committee expresses regret that the Library Services Bill has not been enacted into law. How-

ever the bill has an excellent chance for passage. The House Education and Labor Committee reported it favorably out of committee on July 26, 1955. It is hoped that the bill will receive favorable action from the House Rules Committee early in January after Congress convenes and get to the House Floor as soon as possible for a vote.

The Association at its spring convention passed a resolution endorsing the Library Services Bill and authorized the secretary to send copies of the resolution to all members of the Louisiana Congressional delegation.

The only other piece of legislation with which the Committee was concerned in 1955 was the Postal Rates Bill Readjusting Postal Classification of Educational and Cultural Materials. The Association passed a resolution endorsing this legislation and wrote Congressmen urging their support.

Intellectual Freedom: The Committee held one meeting during the year, at which it agreed to promote the adoption by library boards of the Library Bill of Rights but has not yet begun that work. The chairman, Mrs. Florinell Morton, participated in the Book Selection Workshops held prior to the Philadelphia meeting of the American Library Association which was cosponsored by the A. L. A. Committee on Intellectual Freedom and the Public Libraries Division.

Legislation: There has been no legislation affecting the Association this year to require any effort on the part of the Legislation Committee. Two members of the Committee, Mrs. Elizabeth Holloway, chairman, and Mrs. Mildred Tyner were asked to serve as delegates to the Louisiana Organization for State Legislation. Mrs. Holloway attended two meetings of the L. O. S. L. At one of these she presented the Union Catalog of Louisiana Materials project which is described elsewhere. This project was officially adopted as one of the five projects to receive the official backing of the Organization during the legislative session of 1956.

Louisiana Literary Award: After reading

carefully all books eligible for this award, the Committee felt that no award could be made for a book published in 1954 as none met the high standards of the Award.

Membership: This committee has been very successful in its work in increasing the membership of the Association. During 1955 the membership has grown from 653 to 758 with an increase in all sections. This growth is in line with a trend for the past several years. Of the 758 members, 57 are institutional members, 5 sustaining, 20 contributing and 676 individual. Sectional memberships are as follows: College 113, Public 187, School 203, Trustees 188 and general 67.

Modisette Award and Modisette Award Sub-Committee: Three awards were made in 1955 to outstanding libraries and to trustees of the state. The award to the Public Library making the most progress during the previous year was made to the Morehouse Parish Library. The School Award was won by the Lake Charles High School for having the outstanding student library club in the school year of 1954-55. For the first time an award was made to a trustee. This award went to Mr. Ovey Trahan of the Winn Parish Library Board for the contribution that he has made to libraries over a period of years.

Public Relations: Press releases covering Executive Board meetings, the Convention, and the three Modisette Awards were written and mailed by members of the Committee. The Committee made arrangements for meetings at the Association to be covered by the regular press and by photographers. Mimeographed material on the Convention was mailed to all members.

Recruiting: An intensive campaign on recruiting was first planned by the Committee for Book Week, but because of the difficulty in getting suitable pictures for some of the material, the campaign was delayed until early in 1956. This will be for one week and will include specially designed book-marks, a revised edition of the pamphlet

Be A Librarian, a television film, and radio and press announcements. A composite article on recruiting by committee members appeared in the fall issue of *The Bulletin*.

State Planning: The recommendations made by the State Planning Committee in 1954 were studied further by the Committee. Work was started by the Association on several of the recommendations. Plans are going forward for the establishment of a Union Catalog of Louisiana Materials, and the possibilities of establishing a scholarship or loan fund in graduate library science is being studied by a special committee.

No action was taken on the following: the establishment of a genealogical library, providing centralized storage space or State Inter-Library Center and a project for documentation of non-book materials, e.g. films, photostats and microfilms.

Special Committees: Union Catalog of Louisiana Materials—The membership at the March Convention authorized the Committee to go ahead with implementing this Catalog. A law is in the process of being drawn up to present at the next session of the Legislation calling for an appropriation to set up the catalog. This provides for the work to be done in the Secretary of State's office where the Association can be

assured of good professional work. The Committee plans to mail out copies of the law to the membership before the March Convention so that it can be carefully studied prior to its presentation at one of the business sessions. Norma Durand and members of the Committee are to be commended for the excellent work which they are doing.

The Louisiana Organization for State Legislation has made this one of the five projects which will receive their official backing at the next session of the Legislature.

Indexing of Louisiana Magazines—This committee has been reactivated and is studying ways of carrying out the project.

Scholarship—A committee of four members from Baton Rouge was appointed to study the feasibility of setting up a scholarship. It will present recommendations to the membership at the Convention in March.

This has been an enriching year for me personally. I feel that I have gained greatly in professional knowledge and in personal friendships in my work with the Association. Ruth Reedy now steps in as president. May she find it as fine an experience as I have.

Elizabeth Cammack
1955 President

Treasurer's Report, 1955

Balance on hand, January 1, 1955—

Optional share account	\$2,040.15
Sustaining account	527.19
Pamphlet fund	196.52
Checking account	1,475.45

Total balance: January 1, 1955 \$4,239.31

Balance: January 1, 1955: Checking account.. \$1,475.45

Receipts

Dues	\$1,821.30		
Convention			
Exhibitors' fees	\$ 830.00		
Registration	293.00		
Meals	1,050.00		
B. R. Library Club	25.00	2,197.00	4,019.30
			5,494.75

Expenditures

Association dues	
A. L. A.	25.00
Southwestern Lib. Assoc.	74.13
A. L. A. Representatives	200.00
Bulletin subsidy	500.00
Convention	1,620.51
General operating expense	424.79
President's expense	22.66
La. Reading Festival	137.50
Melcher Scholarship Fund	25.00
Transfer to Sustaining Account ..	100.00
Bank Exchange and money order ..	2.74

Committees

Central cataloging	74.79	
Commercial exhibits	10.77	
Federal relations	4.50	
Legislative	8.72	
Membership	34.90	
Modisette award	61.60	
Modisette award, trustees	24.40	
Public relations	23.32	
Recruitment	296.35	539.35

Sections

College and Reference	47.23	
Public	69.66	
School	70.00	
Trustees	35.84	222.73
		3,894.41

Balance: December 23, 1955: Checking account \$1,600.34

Assets:

Balance in checking account			
General	\$ 840.27		
Sections	760.07	\$1,600.34	
Sustaining account		652.19	
Optional share account		2,070.75	
Pamphlet fund		196.52	\$4,519.80
Liabilities		000.00	
TOTAL ASSETS: Dec. 23, 1955			\$4,519.80

Jane Ellen Carstens
Treasurer, 1955

Summary of Joint Meeting 1955 and 1956 Executive Board

The 1955 and 1956 Executive Boards of the Louisiana Library Association met in joint session, out-going and in-coming officers, at the Bentley Hotel in Alexandria on Saturday, December 10, 1955, with Miss Elizabeth Cammack, President, presiding.

The following members were present:

1955 Board: Elizabeth Cammack, Vivian Cazayoux, Mrs. Ruth C. Reedy, Mrs. Max Schenker, Mrs. Lou Venia Jones, Mary Frances Smith. Jane Ellen Carstens was absent.

1956 Board: Mrs. Ruth C. Reedy, Elizabeth Cammack, Mrs. Dorothy B. Skau, T. N. McMullen, Mary Louise Giraud, George Rose Ferguson, Kate Wallach.

A short conference was held between the two sets of officers where duties and records were discussed and reports passed from the 1955 Board to the 1956.

Mrs. Reedy moved and it was seconded

and passed, that the Board dispense with the reading of the Minutes of the last meeting as each member had been mailed a copy.

Miss Cammack presented a short Treasurer's Report for Miss Carstens.

Mrs. Reedy reported a membership of 758 for 1955.

Miss Cammack stated that the application of the Association for chapter membership in the American Library Association had been accepted.

Mary Frances Smith reported briefly on manual changes and the placing of these changes in the manual.

Miss Cammack discussed with the Boards the following minor changes in the Manual:

Resolutions and Hospitality Sub-Committee: The setting of a deadline for the giving of information on resolutions of

thanks to the Resolutions Committee. This to be included in the Code of both Committees.

Nominating Committee: The inclusion of the names of the A. L. A. representatives on the slate of nominees for office as terms expire.

Bylaws: Provision for the inclusion of A. L. A. representatives on the slate of nominees for office.

A motion was made by Miss Cazayoux and seconded by Mrs. Reedy that the proposed changes in the code of the two Sub-Committees and one Committee be adopted as presented and that the change in By-laws be presented to the Association for vote in March. The motion passed.

The President gave a progress report on the work being done by the Union Catalog Committee. (This is omitted as it is given in the President's Report elsewhere in this issue.)

A report from the Scholarship Committee was read and discussed.

Mrs. Reedy told the group of plans for the 1956 Convention.

The Board voted its hearty endorsement of the Library Services Bill again in order that this might be used in working with Congress if needed.

Respectfully submitted,
Mary Louise Giraud
Secretary

Financial Report of the Bulletin, 1955

RECEIPTS		EXPENDITURES	
Balance Jan. 1, 1955	\$ 21.56	Vol. 18 No. 1 Printing	\$ 299.99
L. L. A. Subsidy	500.00	Vol. 18 No. 2 Printing	390.47
Advertising	868.00	Vol. 18 No. 3 Printing	509.79
Subscribers	54.00	Bank Service Charges	2.24
Extra copies	5.85		
			<hr/>
	\$1,449.41		\$1,202.49
	1,202.49		
	<hr/>		
Balance Dec. 1, 1955	\$ 246.92		

Mary E. Garst
Business Manager

The Library's Role in History

To those of us in the library profession, the routine of our daily work with books is apt to make us ignore or forget the overall significance and importance of the library itself. Our tasks of selecting, purchasing, arranging and circulating books tend to make us see the book only as a physical object, and the library only as a place where those objects are preserved and used. True, we tell ourselves somewhat halfheartedly that the library is a "storehouse of knowledge" or "the people's university," or if it is in a higher institution, we call it the "heart of the college." But these well-worn clichés are virtually meaningless, if only because of their constant repetition. Perhaps we need to pause occasionally and consider the real value of books and libraries, and in so doing we may gain a better appreciation of our profession.

To begin with, it was the origin of writing that separated the prehistoric ages from the historic era. When man developed a means of recording facts and ideas, then history began. And when facts and ideas could be communicated without alteration from generation to generation, then civilization had a means of preserving and extending itself. Man's early writing took many forms, and was inscribed on various materials, but whatever its form it was almost invariably meant to be preserved—and in its preservation the first libraries were created. Three thousand years or more B.C., there were libraries, or archives if you will, of clay tablets in Babylonia and of papyrus rolls in Egypt. Almost without exception every area which has developed a high level of civilization has done so with the aid of a written language and a system of preserving their culture through some form or other of books and libraries.

The philosophers of ancient Greece depended upon their public and private collections of papyrus rolls for the foundations

of their learning, and they in turn left a priceless heritage in the products of that first "golden age" of literature and science. It was at the famous Alexandrian library in Egypt, in the third century B.C., that the seventy scholars are thought to have edited the Septuagint Bible, the earliest Greek version of our Old Testament. And the Romans, not to be outdone, included Greek libraries in their early spoils of war, and thus laid the foundations for the classic Roman civilization. In the homes of the Roman nobles, a library was said to be as necessary as a bath—and it was meant as a compliment to both. Then after the fall of Rome, when the darkness of the Middle Ages descended upon Europe, the few sparks of cultural light that survived were in the Christian monasteries where precious rolls and codices of the Scriptures and the early commentaries—and incidentally some of the more profane Greek and Latin classics—were preserved.

With the thirteenth, the greatest of centuries, the light of the Renaissance began to dawn in Italy, and the knowledge of the Greeks and Romans began to be discovered. Tantalizing manuscripts of science, literature and philosophy were found in the collections of Italy, and then more of the classics were obtained from the venerable monasteries of Greece and Asia Minor. Then it was discovered that the infidel Moslems, in their libraries at Baghdad, Damascus, Cairo and Seville, had almost the complete works of Aristotle and Plato, Aristophanes and Euclid, and a lively trade in manuscripts grew up across the Mediterranean. The sea-going traders of Venice and Genoa soon found that some manuscripts were worth their weight in gold, and their wealthy masters began to amass libraries and to subsidize scholars to use them and care for them. Thus were the great Renaissance libraries, and the first European universities, begun.

How can we account for the Renaissance without manuscripts? How could we have had a Copernicus or a Galileo without the knowledge preserved over the centuries on papyrus and parchment from the days of the ancient Greeks? Where did Columbus get his idea that the earth was a sphere? The answer of course is from the tomes and maps that he consulted in Genoa and Venice. Where did the humanists, those philosophical godfathers of the modern world, get their philosophy? From the ancient Greeks again; in fact, we might say that most of the great developments of modern history have come about because one great mind met another—through a book.

So often in history one forward step promotes another. The Renaissance created a demand for written works that the scribe and the parchment-maker could not fill. So the printing press was developed, and the fine art of making paper was borrowed from the Far East. With these came a veritable revolution in means of communication. Ideas of great thinkers could be passed on, not only to their friends and students, or through manuscripts to a select group of scholars, but also by means of the printed page they could reach hundreds and thousands of readers. The historical scene was laid for the Reformation, for Shakespeare, for the French Revolution, and our own Declaration of Independence. When reading matter became readily available, there was a demand that everyone be able to learn to read, and modern education had its beginning. So that everyone could have the opportunity to read the modern circulating library was developed, and what had once been available only to the wealthiest scholar became the everyday privilege of the ordinary man.

In the history of the United States, books and libraries have played a far from minor role. Can you account for the American Revolution without books and printing? How about the books that Jefferson and his colleagues read, and the ideas they thus absorbed from the philosophers and philosophies of the past? How about the Commit-

tees of Correspondence that helped to spread those ideas from colony to colony? And Thomas Paine's pamphlet, *Common Sense*, which told the Americans that they could win, and made them believe it? Can you estimate the effect of *Uncle Tom's Cabin* on the Civil War, or of the "yellow journalism" of the 1890's on the Spanish-American War? Wherever you turn, down through the pages of history, you are constantly faced with the fact that without writing, books and libraries, without permanent means of communication, our present civilization could never have developed.

Down to the twentieth century most of our means of communication, beyond the reach of the human voice, has been graphic—writing, printing, painting, books, libraries. Now we are in a new age of communication, mainly electronic. Where a printed book might reach a hundred thousand people, the radio and television can just as easily reach a hundred million. It is not inconceivable that within a few years every human ear on earth could be listening to the same voice at the same time. What comes next? Will we eventually have thought transmission and thought recordings? Can you imagine that someday, in addition to our books and manuscripts, records, tapes, wires and films, we might have a small vial of ionized gas, labeled conspicuously "Ten Hours of the Thoughts of a Mathematical Genius," and carefully classified in 510.1? Fantastic? Perhaps.

But despite electronics, the graphic means of communication are not displaced. If anything, their value and importance is infinitely increased in today's post-modern world. Scientists and politicians, scholars and dictators agree on the value of the printed page. The power that controls communication can control nations. Libraries are a vital part of today's supercolossal communication system, and without librarians we could have no libraries. Make no mistake about it, the librarian is as important in today's society as the engineer or the physi-

cian, the lawyer or the teacher. Whatever the future shall bring, be it peace or war, prosperity or depression, books and other means of static communication will retain their primary importance, and the librarians

who will organize them, preserve them, and make them readily available for use will be among our most valuable citizens. Librarianship has been, is, and always will be a great profession. May we never forget that.

Lafcadio Hearn

By

CARL SWANSON

Glimpses of Unfamiliar Japan started me on my collection of Lafcadio Hearn. I was curious about him after reading these two volumes.

What manner of man could visualize the difference between the people of the East and the West so that a Westerner could live and feel at home in this world of strangeness. I discovered that the little things such as beliefs, especially in the supernatural, were not understood by us.

He gave me an insight into the rare charm of Japanese life enjoyed in old Japan. The delightful old custom, their picturesque dresses, their Buddhist images, their household shrines, their beautiful and touching worship of their ancestors.

Another insight into the character and thinking of Lafcadio Hearn is revealed in his "Kusi-Hibari." One must read the entire essay in order to enjoy the complete greatness of the words that he put together to create this masterpiece.

You can almost feel his craving for understanding and sympathy, especially in "Yet, after all, to devour one's own legs for hunger is not the worst that can happen to a being cursed with the gift of song. There are human crickets who must eat their own hearts in order to sing."

I have often wondered at the strangeness of thought that would permit such

knowledge of life. I have gained materially and spiritually in reading of his writings.

One evening, feeling in the proper mood, I took "Chita: A Memory of Last Island," from my book shelf, and entranced by the flow of words, I continued to read until I had finished the entire book. One passage in particular affected me—"Then rose a frightful cry—the hoarse, hideous, indescribable cry of hopeless fear—the despairing animal-cry man utters when suddenly brought face to face with nothingness."

What driving force, what pathos in these utterings. One must have an imagination, perspective, and a craving for belonging to create such passages.

One must also read his letters to try to get an insight into his yearnings. Try to visualize how he was able to obtain the minute descriptions of objects such as he describes in *A Drop of Dew*: "To the bamboo lattice of my study-window a solitary dew-drop hangs quivering." What force and meaning in these words.

I have most of his books, all first editions, some of his letters, and a few magazines that contain his stories. *Some Chinese Ghosts*, *Stray Leaves from Strange Literature*, and *Ghomo Zhebes* are the ones I most enjoy having. The reading of them has given me so much that I have wondered why more people have not discovered him.

Communism

By

LAFCADIO HEARN

(A few months ago, the phrase "communism and co-existence" was very much in the news. It is interesting that Lafcadio Hearn should use the same phrase. The following, taken from his "Buying Christmas Toys and Other Essays," published by the Hokuseido Press, Japan, 1939, was first printed in the *New Orleans Item*, 17th of August, 1878.)

It is impossible in any event, that civilization and Communism should co-exist;—or to speak more correctly, that a communistic government should preserve for its citizens the benefits and advantages of a progressive age. The law of equalization might prevent the natural accumulation of wealth and power in the hands of a few, but not without simultaneously repressing the development of industries, science, and arts. The very conditions which develop knowledge and power, and which stimulate ambition, are those which Communism regards itself as bound to destroy. Necessity is the mother of invention; and Communism proposes to do away with necessity. Were the Americans a nomadic race of herdsmen, living under a religious and patriarchal government, Communism might be possible. Under any other condition—except perhaps that of Sandwich Islanders' primitive community—Communism is a ridiculous impossibility. Climatic influences create and mold the condition of society more than Communism

seems capable of understanding, and even in the United States, the effect of climatic variation is strongly marked in the commercial and industrial conditions of Northern and Southern States. To become Communists, we would have to become savages and fanatics;—savages, because social equality could only exist under the ordinary conditions of savage life; and, fanatics, because even in most phases of savage life, the natural tendency of society to crystallize itself into superior and inferior classes could only be repressed by a religious influence as inspiring and tyrannical as that of the Aztecs. Even the latter condition would compel the formation of classes—as it did in the half-communistic creation of ancient Mexico—that would sooner or later change the whole social system. The dream of Communism, however, is much like that of the negro at the dawn of emancipation—to live like one's master, and work or not as one pleased. The negro's idea of Freedom was the ownership of a glorious plantation where crops grew by magic, and nobody had to do anything. The Communist's idea of Communism is a community where the poor and ignorant may enjoy all the luxuries and pleasures of the rich and the cultivated, without earning or producing them.

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ALEXANDRIA, LOUISIANA

Louisiana State Library News

Mrs. Maude Oakland Clay will head the state's 43rd parish library, scheduled to open shortly in Union Parish, as a year-long demonstration by Louisiana State Library.

Mrs. Clay is a graduate of Southwestern Louisiana Institute and received her degree in library science from Louisiana State University. She began her library career as head cataloger at Southwestern Louisiana Institute and later became the assistant librarian there. After that she went into high school and college library work.

She worked overseas as director of an army information center in Japan and as director of two cultural centers with the Department of State in Japan. Prior to accepting the position as librarian of the Union Parish demonstration, Mrs. Clay was librarian at the army's Main Library in Frankfurt, Germany.

The assistant librarian will be Nancy McGinnies, of Baton Rouge, who will complete her library training at Louisiana State University in February.

As of February 1, Mrs. Lillian Gray began directing the services of the Catahoula and Concordia parish libraries. This joint supervision is made possible by contractual agreement with police juries and library boards of the two parishes.

On January 20 in Detroit, John J. Desmond received a citation from *Progressive Architecture* for his recently-completed plans for the State Library building. Heading the jury, which selected Desmond's plans, was the dean of Massachusetts Institute of Technology's School of Architecture, Pietro Beluschi, who is also chairman of President Eisenhower's Commission of Fine Arts.

Vernon is next in line for a demonstration of library service by the State Library. A fall opening is slated.

State Librarian Essae M. Culver, Vivian Cazayoux and Debora Abramson, of Louisiana State Library, attended the ALA Midwinter Meeting in Chicago.

Louisiana State Library, in co-operation with the Louisiana State University's Library School and General Extension Division, sponsored a Radio-TV Workshop in Baton Rouge from March 5-9.

All facilities of L. S. U.'s new television studio were made available for the five-day meeting, and Mrs. Elizabeth Wright Evans, Educational Director of KING-TV in Seattle and Public Relations Consultant for the Seattle Public Library, was in charge of the workshop.

Outstanding personalities in the field of educational and commercial radio and tele-

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vision participated in the program, and because of the nature of the workshop, attendance was limited to 50.

During the five-day program there were panels and discussions on such topics as: educational television as compared with commercial television; how public service programs fit into the total operation of a commercial station; the future of educational television; music—its licensing and use for various kinds of programs; promoting the program; co-operation in presenting pro-

grams with other civic and community groups.

After instructions on writing and producing programs, librarians were given the opportunity to present programs that they had planned. Observing films and kine-scopes of television programs presented by libraries and other public service groups, was also a part of the program.

Public and college librarians from throughout the state were eligible to attend the workshop.

Louisiana Library Association Convention

Convention Ahead: The 1956 Convention of the Louisiana Library Association will be held in Alexandria, March 22, 23, and 24.

CONVENTION PROGRAM

Emphasis: Observance of the 25th anniversary of the establishment of LSU's Library School.

Thursday, March 22

9:00 A.M.-8:00 P.M.

Registration

10:00 A.M.

Meeting of the Executive Board and
Chairman of Standing and Special
Committees

2:00 P.M.

First General Session

Mrs. Ruth Clark Reedy, presiding

Invocation

Greetings: Mayor George Bowdon, Jr.

Response: Mrs. Dorothy B. Skau

Address: Great Ideas of Western Man,
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Business:

Election of Officers

Introduction of exhibitors, Sammy Dy-
son, Louisiana College

4:00-6:00 P.M.

Visits to exhibits

8:00 P.M.

Second General Session

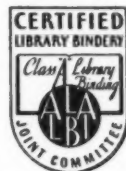
T. N. McMullan, presiding.

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Panel, "The Library School Story," Mrs. Florrinell Morton, Miss Essae M. Culver, Mrs. Lois Shortess, Dr. Margaret Herdman.

Address: Dr. Frances Henne, Associate Professor, School of Library Service, Columbia University

Informal reception honoring new members and members attending their first LLA Convention.

Friday, March 23

8:00-3:30 P.M.

Registration

9:00 A.M.

Sectional meetings

College and Reference (program to be supplied)

Louisiana Association of School Librarians (program to be supplied)

Public Libraries (program to be supplied)

2:00 P.M.

Trustees Section

4:30-6:00 P.M.

Tea honoring the Louisiana State University Library School, YWCA

8:00 P.M.

Book Dinner

Mrs. Dorothy B. Skau, presiding

Presentation of Modisette Award

Presentation of Louisiana Literary Award

Address: "The Librarian-Author," Siddie

Joe Johnson, co-ordinator of children's work, Dallas Public Library

Saturday, March 24

9:00 A.M.

Third General Session; Mrs. Ruth Clark Reedy, presiding

Symposium: "In Today's Problems Are Found Patterns for Tomorrow's Services"

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Adjournment



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Miss Emily Reed announces the follow-
ing information about accommodations:

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son Streets

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beds) \$6.00

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beds) \$5.50

AMERICAN HOTEL—731 Second Street

Single \$3.50 up

Double \$5.00 up

HOLIDAY INN HOTEL—Highways 71,
165, 167 near north traffic circle

Single \$5.00 up

Double (twin double beds) \$8.00

\$1 for each additional person in room

COLONIAL COURT—8 N. Bolton Ave-
nue

Single \$4.50 up

Double \$5.00 up

DAMAKA COURT—Highway 165 about
one-half mile south of traffic circle

Single (double bed) \$6.00

Double (twin double beds) \$9.00

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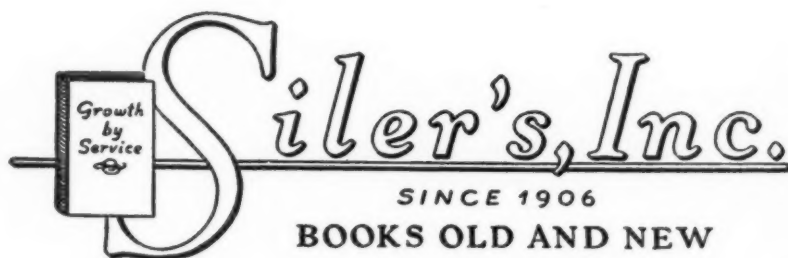
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SOUTHERNER MOTEL—Highway 71 and 167 about one-half mile south of traffic circle

Single \$5.00

Double (double bed) \$6.00

Double (twin beds) \$7.00

\$1 for each additional person

These rates do not include tax.

Air conditioning will probably not be an item in March, but will add to the rates at the Bentley, the American Hotel and

Damaka Court, if needed. All rooms at the Holiday Inn, Colonial Courts, Ransville Courts, and the Southerner Motel are air conditioned. At the Edmary Court, all rooms have either attic fans or air conditioning with an extra charge for air conditioning if wanted.

LIBRARIES IN THE ALEXANDRIA-PINEVILLE AREA

Visiting librarians of the Louisiana Library Association will be interested to know something about the libraries of the Alexandria-Pineville area. The people of the Alexandria-Pineville area are fortunate to have a variety of libraries from which they may get information.

The Rapides Parish Library, located on the fourth floor of the Parish Court House Building, is a well-rounded and useful library for men, women, and children. Miss Emily Reed is librarian.

The librarian of the Central Louisiana State Hospital Library, Mrs. Clyde Zachery,

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has many plans for her growing library. A medical library with a specialty in psychiatric books is being rapidly developed for the professional staff of the hospital. This service will be added to the unusually fine patient service which is now being conducted. Plans for the future include a new building which will house the library.

Miss Mildred Hawthorn, librarian of the Veteran's Administration Hospital Library says that her library has two divisions: one is a general patient's library and T. B. professional library of about 7,000 volumes; the other is a professional medical library of about 3,000 books and journals.

The library at Louisiana College is housed in a new \$500,000 building. Some of the building's features include an audio room, projection room, rare book room, prayer room, conference and display room, year-round air conditioning, and a unique lighting system. Shelves for the working areas are lacking at this writing, but are soon to be supplied. In addition to the library, the

building contains faculty offices and classrooms.

There are libraries being organized at the Louisiana State School for Spastic Children, the State Industrial School for Girls, and the State Colony and Training School.

In addition to the above libraries, the Alexandria Public Library serves the library patrons of Alexandria. The school libraries of Bolton, Pineville, Menard High Schools, and others, are serving their students very well. England Air Force Base has a well established recreation library for Air Force Personnel with Miss Charlee Spaulding, a full time professional librarian, in charge.

These libraries are only a few minute's drive from Convention Headquarters. There will be someone at the registration table to direct visitors to these various libraries if anyone cares to visit them.

*S. Dyson
Librarian
Louisiana College*

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